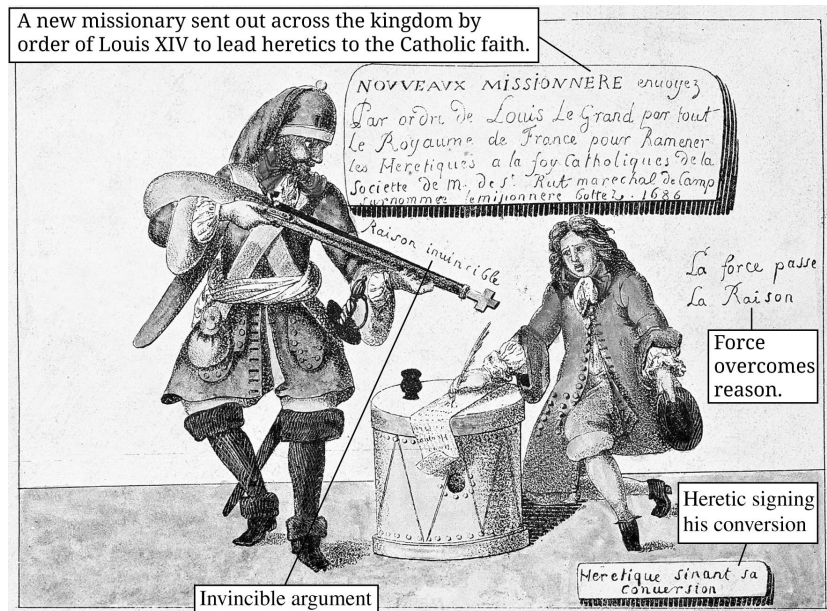


“The Missionary Soldier,” French Protestant Cartoon, 1686

Bridgeman Images

2. Respond to parts A, B, and C.

- Describe a likely purpose of the cartoon.
- Describe a relevant religious context for the cartoon.
- Explain one way that the development of the French monarchy in the 1600s led to the type of actions depicted in the cartoon.

Question 3 or 4**Directions:** Answer **either** Question 3 **or** Question 4.**3. Respond to parts a, b, and c.**

- Describe one major Protestant belief in the period 1517 to 1650.
- Explain one way in which the Protestant Reformation affected European politics in the period 1517 to 1650.
- Explain one way in which the Enlightenment further changed religious practices in Europe in the period 1650 to 1815.

“Among all the powers that are given by God the kingly power is most high, strong, and large. . . . No power in the world or in the hierarchy of the church can lay restraint upon that supreme [power]. . . . Now to this high, large, and most restraining power of kings, not only nature, but even God himself gives from heaven most full and ample testimony, and that this power is not merely human but superhuman and indeed no less than a power divine. . . . That supreme power, therefore, which resides in earthly [rulers] is not a . . . collection of human power scattered among many and gathered into one head, but a participation of God’s own unlimited power, which he never did [confer on the] multitudes of men in the world, but only and immediately on his own vice-regents [kings].

All [royal wishes] are, and ought to be, to all loyal subjects, in the nature and force of a command.”

Source: Reverend Roger Mainwaring, sermon, England, 1627

2. Using the excerpt, respond to parts a, b, and c.

- Describe one argument made in the passage.
- Describe one relevant context in which the sermon was delivered.
- Explain one way in which views such as those expressed in the passage were challenged later in the 1600s.