

9.14 20th- and 21st-Century Culture, Arts, and Demographic Trends

Name: _____ Class: _____ Date: _____

Total: 12 marks

KEY WORDS postwar culture 战后文化

Objective

Build the skills to explain **postwar culture** 战后文化 and demography.

You must be able to:

- state the CED's verbs for existentialism and postmodernism
- state the three challenges religion persisted despite
- name the four things that defined the century's arts
- state the CED's careful word about the 1968 revolts

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two verbs

World war and economic depression undermined confidence in science and human reason, **giving impetus to** existentialism and **producing** postmodernism in the post-1945 period. The two verbs differ.

■ Religion's persistence

Organised religion **continued to play a role** despite military and ideological conflict, modern secularism and rapid social changes — a continuity claim in a unit full of change claims.

■ The arts

Defined by experimentation, self-expression, subjectivity, and the increasing influence of the United States in both elite and popular culture.

■ 1968

Intellectuals and youth reacted against **perceived** bourgeois materialism and decadence, most significantly with the revolts of 1968. "Perceived" reports the reaction's own description of its target.

2 Practice

2.1 State the CED’s different verbs for existentialism and postmodernism. [2]

2.2 Name the three challenges religion persisted despite. [3]

2.3 The CED writes “perceived bourgeois materialism”.

(a) State what the word does. [1]

(b) State the event it introduces. [1]

3 Exam-style questions

3.1 Religion is described as [1]

A	B
C	D

A disappearing entirely

B continuing to play a role despite challenges

C abolished by law

D unaffected by anything

3.2 The arts are said to be defined by experimentation, self-expression, subjectivity and [1]

A	B
C	D

A classical revival

B increasing U.S. influence in elite and popular culture

C state control

D religious commission

3.3 A decade delivers consumer comforts and a revolt against them.

(a) State what the revolt shows about the comforts. [1]

(b) Explain why both belong in one account. [2]
