

Solutions

Each answer shows the steps, then the **result**.

2.1

- any two of: emotion; nature; individuality; intuition; the supernatural; national histories

2.2

- a change of subject to ordinary people; a change of purpose toward social problems

2.3

(a)

- beauty; patriotism

(b)

- the CED includes the objection in its own sentence, so an answer omitting it reports half the claim

3.1 B

- both are named in the CED

3.2 B

- social problems are Realism's stated purpose

3.3

(a)

- away from classical form; toward ordinary life; past representation itself

(b)

- an unresolved argument about what art is for, which continues through all three turns