

7.1 Contextualizing 19th-Century Perspectives and Political Developments

Name: _____ Class: _____ Date: _____

Total: 12 marks

KEY WORDS increased tensions among the great powers 列强

- subjectivity and individual expression 主观性与个人表达
- positivism 实证主义
- modernism 现代主义

Objective

Build the skills to write the **context** for the later nineteenth century.

You must be able to:

- name the three threads the unit opens
- explain why the CED's verb 'struggled' matters
- state what 'intensification' implies about empire
- explain the tension between objectivity and expression

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The three threads

States struggled to maintain international stability in an age of nationalism and revolutions; a variety of motives and methods intensified European global control and increased Great-Power tension; and ideas and culture expressed a tension between objectivity and scientific realism on one hand and subjectivity and individual expression on the other.

■ 'Struggled'

The verb concedes the outcome in advance. The Concert had broken down in 1848, and what replaced it is the subject of the unit.

■ 'Intensification'

Control already existed; it was tightened, not begun. The same sentence names the consequence — increased tensions among the Great Powers — so imperialism is never only an overseas story.

■ The tension

The third thread is a see-saw, not a direction. Positivism and modernism are both in it, decades apart.

2 Practice

2.1 Name the three threads of the unit. [3]

2.2 Explain what “struggled” concedes. [2]

2.3 The CED speaks of the “intensification” of global control.

(a) State what this implies. [1]

(b) State the consequence named in the same sentence. [1]

3 Exam-style questions

3.1 The cultural thread is described as [1]

A	B
C	D

A steady progress toward science

B a tension between two poles

C a rejection of art

D an agreement

3.2 The Concert of Europe had broken down in [1]

A	B
C	D

A 1815

B 1848

C 1871

D 1900

3.3 A context paragraph names conditions but no consequences.

(a) State the fault. [1]

(b) Explain the remedy. [2]
