

Solutions

Each answer shows the steps, then the **result**.

2.1

- the struggle to maintain international stability; the intensification of global control and Great-Power tension; the tension between objectivity and subjectivity in ideas and culture

2.2

- it concedes the outcome in advance — the states did not succeed

2.3

(a)

- that control already existed and was being tightened

(b)

- increased tensions among the Great Powers

3.1 B

- the CED sets two poles against each other

3.2 B

- 1848 is when the Concert broke down

3.3

(a)

- conditions without consequences explain nothing

(b)

- state what each condition made possible, which is the whole function of contextualising