

Solutions

Each answer shows the steps, then the **result**.

2.1

- any two of: strong diagonals; dramatic light; movement; emotional immediacy; large scale

2.2

- it moved a congregation directly without requiring literacy or theological training, which served the reaffirmation of doctrine

2.3

(a)

- images in churches were rejected in those regions

(b)

- a market of private buyers

3.1 B

- deliberate departure from balance defines Mannerism

3.2 B

- the appeal is direct and requires no training

3.3

(a)

- the viewer is drawn into the scene rather than placed before it

(b)

- involvement produces an emotional response, which is what a church seeking to move worshippers directly requires