

1.3 Northern Renaissance

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS northern renaissance 北方文艺复兴 • christian humanism 基督教人文主义
• religious reform 宗教改革 • mercantilism 重商主义

Objective

Build the skills to compare the **Northern Renaissance** 北方文艺复兴 with the Italian.

You must be able to:

- state what Christian humanism emphasised
- explain the role of printing in spreading northern scholarship
- compare northern and Italian art in subject and method
- state one continuity between the two

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Christian humanism

Northern humanists applied classical scholarly method to Christian sources: editing the biblical text, comparing manuscripts, recovering the church fathers. The method was humanist; the object was religious reform.

■ Printing and scholarship

Print made a corrected text available identically to scholars across Europe, which made collaborative and cumulative scholarship possible for the first time.

■ Comparing the art

Northern painting favoured detailed observation, domestic settings and oil technique; Italian painting favoured classical subjects, proportion and fresco. Both pursued closer representation of the visible world — that is the continuity.

2 Practice

2.1 State what Christian humanists applied classical method to. [2]

2.2 Explain why printing mattered for scholarship specifically. [2]

2.3 Compare northern and Italian Renaissance art.

(a) State one difference. [1]

(b) State one continuity. [1]

3 Exam-style questions

3.1 Editing and comparing biblical manuscripts is an example of [1]

- | | |
|---|---|
| A | B |
| C | D |
- A** rejecting scholarship
 - B** humanist method applied to Christian sources
 - C** Italian fresco technique
 - D** mercantilism

3.2 Print made cumulative scholarship possible mainly because [1]

- | | |
|---|---|
| A | B |
| C | D |
- A** books became decorative
 - B** identical texts reached scholars across Europe
 - C** manuscripts were destroyed
 - D** Latin was abandoned

3.3 A northern painting shows a merchant's room in exact detail.

(a) State what this indicates about northern priorities. [1]

(b) Explain what it shares with Italian practice. [2]
