

1.2 Italian Renaissance

Name: _____ Class: _____ Date: _____ **Total: 12 marks**

KEY WORDS italian renaissance 意大利文艺复兴 • humanism 人文主义 • patronage 赞助

Objective

Build the skills to answer exam questions on the **Italian Renaissance** 意大利文艺复兴.

You must be able to:

- state what **humanism** 人文主义 was and what it studied
- explain the role of **patronage** 赞助 in Italian cities
- describe how classical models changed art and architecture
- avoid treating the Renaissance as a rejection of religion

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Humanism**

The study of classical texts — grammar, rhetoric, poetry, history, moral philosophy — pursued for what they taught about human conduct. Humanists were mostly Christians; the recovery of antiquity was not a rejection of faith.

■ **Patronage**

Wealthy families, guilds, and city governments commissioned works, and their tastes and purposes shaped what was made. A commission is evidence about the patron as well as the artist.

■ **Classical models**

Proportion, perspective, and the human figure were studied from antiquity and from observation. The result was a claim about how the world should be represented, not only a new technique.

2 Practice

2.1 State what humanists studied and why. [2]

2.2 Explain how patronage shaped what was produced. [2]

2.3 A student writes that the Renaissance “replaced religion with humanism”.

(a) State why this is inaccurate. [1]

(b) State a more accurate formulation. [2]

3 Exam-style questions

3.1 Humanist study centred on [1]

- A

B

C

D

A natural science alone

classical texts and what they taught about conduct

the rejection of Christianity

military engineering

3.2 A commissioned altarpiece is evidence about [1]

- A

B

C

D

the artist only

the patron as well as the artist

neither

the viewer only

3.3 Perspective in painting is described as a technique and as a claim.

(a) State the claim.

[1]

(b) Explain why it is more than a technique.

[2]
