

Solutions

Each answer shows the steps, then the **result**.

2.1

- classical texts — grammar, rhetoric, poetry, history, moral philosophy; for what they taught about human conduct

2.2

- patrons commissioned works and their tastes and purposes determined subject and scale, so what survives reflects what patrons wanted

2.3

(a)

- humanists were mostly Christians and the recovery of antiquity was not a rejection of faith

(b)

- e.g. that classical learning was added to and reshaped Christian culture rather than replacing it

3.1 B

- the studia humanitatis centred on texts about human conduct

3.2 B

- the commission records the patron's choice

3.3

(a)

- that the world should be represented as it appears from a single human viewpoint

(b)

- it embeds an assumption about the observer's position, so it makes a claim about how reality should be seen, not only how paint is applied