

Exercise walk-through

20th- and 21st-Century Culture, Arts, and Demographic Trends ■ 9.14

eXercise

You must be able to

- state the CED's verbs for existentialism and postmodernism
- state the three challenges religion persisted despite
- name the four things that defined the century's arts
- state the CED's careful word about the 1968 revolts

Method — Two verbs

World war and economic depression undermined confidence in science and human reason, **giving impetus to** existentialism and **producing** postmodernism in the post-1945 period. The two verbs differ.

Method — Religion's persistence

Organised religion **continued to play a role** despite military and ideological conflict, modern secularism and rapid social changes — a continuity claim in a unit full of change claims.

Method — The arts

Defined by experimentation, self-expression, subjectivity, and the increasing influence of the United States in both elite and popular culture.

Method — 1968

Intellectuals and youth reacted against **perceived** bourgeois materialism and decadence, most significantly with the revolts of 1968. “Perceived” reports the reaction’s own description of its target.

Practice 2.1 ■ 2 marks

State the CED's different verbs for existentialism and postmodernism.

Solution 2.1

Method: Two verbs

Worked steps

existentialism was **given impetus** **B1**; postmodernism was **produced** **B1**.

Practice 2.2 ■ 3 marks

Name the three challenges religion persisted despite.

Solution 2.2

Method: Religion's persistence

Worked steps

military and ideological conflict **B1**; modern secularism **B1**; rapid social changes **B1**.

Practice 2.3 ■ 1 mark

The CED writes “perceived bourgeois materialism”.

- (a) State what the word does.
- (b) State the event it introduces.

Solution 2.3

Method: 1968

Worked steps

(a) it reports the reaction's own description of its target rather than endorsing it **B1**. (b) the revolts of 1968 **B1**.

Exam-style 3.1 ■ 1 mark

Religion is described as

- A** disappearing entirely
- B** continuing to play a role despite challenges
- C** abolished by law
- D** unaffected by anything

Solution 3.1

- A disappearing entirely
- B continuing to play a role despite challenges** 
- C abolished by law
- D unaffected by anything

Worked steps

- B.** the CED's continuity claim.

Exam-style 3.2 ■ 1 mark

The arts are said to be defined by experimentation, self-expression, subjectivity and

- A** classical revival
- B** increasing U.S. influence in elite and popular culture
- C** state control
- D** religious commission

Solution 3.2

Method: The arts

- A classical revival
- B increasing U.S. influence in elite and popular culture** 
- C state control
- D religious commission

Worked steps

- B. U.S. influence is the fourth.**

Exam-style 3.3 ■ 1 mark

A decade delivers consumer comforts and a revolt against them.

- (a) State what the revolt shows about the comforts.
- (b) Explain why both belong in one account.

Solution 3.3

Worked steps

(a) that they had arrived and were widespread enough to revolt against **B1**. (b) the same conditions produced both **B1**, so an account of either alone misdescribes the decade **B1**.