7. 19th-Century Perspectives and Political Developments, c. 1815 to c. 1914

Starter Quiz ·

AP European History Name: _____ Score: _____

1. The CED's verb for maintaining international stability is...

   ☐ struggled

   ☐ abandoned

   ☐ achieved

   ☐ guaranteed

2. Select **all** the methods of encouraging national loyalty the CED lists.

   ☐ political unification

   ☐ chauvinism justifying national aggrandisement

   ☐ romantic idealism

   ☐ liberal reform

   Tick every correct option.

3. The Crimean War mattered for unification because it...

   ☐ unified Italy directly

   ☐ created the conditions in which unification became possible

   ☐ founded the Concert

   ☐ ended nationalism

4. 'Material' in the CED's phrase means the account requires no...

   ☐ evidence

   ☐ observation

   ☐ purpose or designer

   ☐ publication

5. Positivism's claim is that science...

   ☐ cannot study society

   ☐ is one route to knowledge

   ☐ alone provides knowledge

   ☐ must serve the state

6. Select **all** three categories of motive the CED names.

   ☐ economic

   ☐ cultural

   ☐ meteorological

   ☐ political

   Tick every correct option.

7. Select **all** three European domains the CED names.

   ☐ society

   ☐ geology

   ☐ culture

   ☐ diplomacy

   Tick every correct option.

8. Select **all** the emphases the CED lists for Romantic artists and composers.

   ☐ emotion and nature

   ☐ the supernatural

   ☐ individuality and intuition

   ☐ national histories

   Tick every correct option.

9. The accurate verdict on nationalism is that it...

   ☐ only built states

   ☐ built states and threatened them, depending on whose state

   ☐ only destroyed states

   ☐ had no effect

10. Select **both** poles of the CED's cultural tension.

    ☐ classicism and antiquity

    ☐ subjectivity and individual expression

    ☐ objectivity and scientific realism

    ☐ faith and works

    Tick every correct option.

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Answers ·

AP European History

1. **struggled**

   It concedes the outcome in advance.

2. **political unification; chauvinism justifying national aggrandisement; romantic idealism; liberal reform**

   The list also includes racialism with a concomitant anti-Semitism.

3. **created the conditions in which unification became possible**

   It exposed Ottoman weakness and contributed to the Concert's breakdown.

4. **purpose or designer**

   Which is why it belongs to the objectivity pole of 7.1's tension.

5. **alone provides knowledge**

   The strong version, reaching to nature *and* human affairs.

6. **economic; cultural; political**

   The CED gives no ranking among them.

7. **society; culture; diplomacy**

   Plus resistance abroad, in the same sentence.

8. **emotion and nature; the supernatural; individuality and intuition; national histories**

   National histories ties the art directly to 7.2's nationalism.

9. **built states and threatened them, depending on whose state**

   The same force did both.

10. **subjectivity and individual expression; objectivity and scientific realism**

    A see-saw, not progress in one direction.