

AP European History

Name: _____ Score: _____

1. Select **both** sources of changed worldview the CED names.

- ☐ banking innovation
- ☐ rediscovered works from ancient Greece and Rome
- ☐ observation of the natural world
- ☐ overseas exploration

Tick every correct option.

2. Philology is the study of...

- ☐ astronomy
- ☐ painting technique
- ☐ a text's language and history
- ☐ trade routes

3. The CED's logic runs from the Northern Renaissance's religious focus to...

- ☐ civic humanism
- ☐ more human-centred naturalism
- ☐ geometric perspective
- ☐ classical mythology

4. The Key Concept for this subtopic is one sentence, which means the exam wants...

- ☐ that sentence memorised
- ☐ your account of the mechanisms
- ☐ no answer at all
- ☐ a list of printers

5. Select **all** four monopolies the CED names.

- ☐ determining subjects' religion
- ☐ tax collection
- ☐ military force
- ☐ dispensing justice

Tick every correct option.

6. Select **all** three technical fields the CED names.

- ☐ military technology
- ☐ printing
- ☐ cartography
- ☐ navigation

Tick every correct option.

7. Select **both** methods the CED names.

- ☐ migration
- ☐ negotiation
- ☐ arbitration
- ☐ coercion

Tick every correct option.

8. Select **all** the regions the CED places the Portuguese network in.

- ☐ North America
- ☐ South America
- ☐ South and East Asia
- ☐ along the African coast

Tick every correct option.

9. The CED's verb is *expanded*, which records that...

- ☐ the trade ended
- ☐ a trade existed before and grew in scale
- ☐ the trade was small
- ☐ the trade was newly invented

10. In a unit-review answer, the analysis lives in...

- ☐ the cross-thread link
- ☐ the list of dates
- ☐ the longest paragraph
- ☐ the conclusion's length

AP European History

1. **rediscovered works from ancient Greece and Rome; observation of the natural world**

One leads to the Renaissance, the other toward the Scientific Revolution.

2. **a text's language and history**

It can be turned on **any** text, including sacred ones.

3. **more human-centred naturalism**

A more religious art is here an art of ordinary people and ordinary rooms.

4. **your account of the mechanisms**

Say **how** printing disseminated ideas, in specific steps.

5. **determining subjects' religion; tax collection; military force; dispensing justice**

Each had previously been shared with nobles, towns or the Church.

6. **military technology; cartography; navigation**

Military technology in the list tells you empires were established by force too.

7. **negotiation; coercion**

Neither is the whole story, and each needs evidence.

8. **South America; South and East Asia; along the African coast**

Late 15th and throughout the 16th centuries.

9. **a trade existed before and grew in scale**

What changed was scale, destination and legal form.

10. **the cross-thread link**

Four separate stories is not an analysis.