

AP English Literature and Composition

Name: _____ Score: _____

1. Select **all** the channels through which characters reveal perspective and bias.

- ☐ the words they use
- ☐ the details they provide
- ☐ the organization of their thinking
- ☐ the poem's date of publication

Tick every correct option.

2. Structural analysis of a poem means...

- ☐ naming its form
- ☐ saying what the relative positions do
- ☐ counting the syllables
- ☐ summarising each stanza

3. Select **all** the sources of contrast the CED names.

- ☐ shifts
- ☐ juxtapositions
- ☐ both together
- ☐ rhyme

Tick every correct option.

4. An antecedent is...

- ☐ a word that follows its referent
- ☐ a word, phrase or clause that precedes its referent
- ☐ any pronoun
- ☐ a repeated word

5. In *her patience was like a rope*, the comparison subject is...

- ☐ her patience
- ☐ a rope
- ☐ the speaker
- ☐ winter

6. The CED says that in a metaphor, the differences between the two things...

- ☐ must be ignored
- ☐ may also be revealing
- ☐ prove the metaphor failed
- ☐ are the poet's mistake

7. A claim that needs five quotations to defend is probably...

- ☐ an excellent claim
- ☐ really two claims that should be split
- ☐ too narrow
- ☐ not a claim

8. What a speaker leaves out cannot be used as evidence.

- ☐ True ☐ False

9. Select **all** the things the CED says contribute to the development of ideas.

- ☐ line breaks
- ☐ stanza breaks
- ☐ the arrangement of lines and stanzas
- ☐ the poem's title page

Tick every correct option.

10. Select **all** the ways a shift may be signalled.

- ☐ a word
- ☐ a structural convention
- ☐ punctuation
- ☐ a footnote

Tick every correct option.

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1. **the words they use; the details they provide; the organization of their thinking**

Decisions and actions complete the list; the publication date is outside the text.

2. **saying what the relative positions do**

"It is a sonnet" identifies the shape and stops there.

3. **shifts; juxtapositions; both together**

Rhyme is a sound pattern; it is not itself a source of contrast.

4. **a word, phrase or clause that precedes its referent**

And referents may be pronouns, nouns, phrases or clauses — not only **it** and **she**.

5. **a rope**

The thing being compared is the **main subject**; the thing compared to is the comparison subject.

6. **may also be revealing**

The place where the likeness breaks down is often the sharpest thing in the poem.

7. **really two claims that should be split**

A one-paragraph claim should be defensible with two or three quotations.

8. **False**

The obvious detail another speaker would have mentioned is where a bias usually shows.

9. **line breaks; stanza breaks; the arrangement of lines and stanzas**

All three are structural; a title page is not part of the poem's structure.

10. **a word; a structural convention; punctuation**

A dash, a stanza break, or a **but** — all three are on the CED's list.