1. Short Fiction I

Weeks 1–3

短篇小说一

They should be able to

1. Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
2. Identify and describe specific textual details that convey or reveal a setting.
3. Identify and describe how plot orders events in a narrative.
4. Explain the function of a particular sequence of events in a plot.
5. Identify and describe the narrator or speaker of a text.
6. Identify and explain the function of point of view in a narrative.
7. Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 01 (10 questions, answers on sheet 2)	
Teach the new content	Handout 01 Slide deck 01 Vocabulary list 01	
Practice guided then independent	Exercise sheets 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

2. Poetry I

Weeks 4–6

诗歌一

They should be able to

1. Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
2. Explain the function of structure in a text.
3. Explain the function of contrasts within a text.
4. Explain the function of specific words and phrases in a text.
5. Identify and explain the function of a simile.
6. Identify and explain the function of a metaphor.
7. Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 02 (10 questions, answers on sheet 2)	
Teach the new content	Handout 02 Slide deck 02 Vocabulary list 02	
Practice guided then independent	Exercise sheets 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7 Past-paper sheets 2.2	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

3. Longer Fiction or Drama I

Weeks 7–10

长篇小说或戏剧一

They should be able to

1. Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
2. Explain the function of a character changing or remaining unchanged.
3. Identify and describe specific textual details that convey or reveal a setting.
4. Explain the function of a significant event or related set of significant events in a plot.
5. Explain the function of conflict in a text.
6. Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.
7. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
8. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
9. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
10. Demonstrate control over the elements of composition to communicate clearly.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 03 (10 questions, answers on sheet 2)	
Teach the new content	Handout 03 Slide deck 03 Vocabulary list 03	
Practice guided then independent	Exercise sheets 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

4. Short Fiction II

Weeks 11–13

短篇小说二

They should be able to

1. Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
2. Explain the function of contrasting characters.
3. Describe how textual details reveal nuances and complexities in characters' relationships with one another.
4. Explain the function of setting in a narrative.
5. Describe the relationship between a character and a setting.
6. Identify and describe how plot orders events in a narrative.
7. Explain the function of contrasts within a text.
8. Identify and describe the narrator or speaker of a text.
9. Identify and explain the function of point of view in a narrative.
10. Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
11. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
12. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
13. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
14. Demonstrate control over the elements of composition to communicate clearly.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 04 (10 questions, answers on sheet 2)	
Teach the new content	Handout 04 Slide deck 04 Vocabulary list 04	
Practice guided then independent	Exercise sheets 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 4.11, 4.12, 4.13, 4.14 Past-paper sheets 4.10, 4.12	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

5. Poetry II

Weeks 14–16

诗歌二

They should be able to

1. Explain the function of structure in a text.
2. Distinguish between the literal and figurative meanings of words and phrases.
3. Explain the function of specific words and phrases in a text.
4. Identify and explain the function of an image or imagery.
5. Identify and explain the function of a metaphor.
6. Identify and explain the function of personification.
7. Identify and explain the function of an allusion.
8. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
9. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
10. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
11. Demonstrate control over the elements of composition to communicate clearly.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 05 (10 questions, answers on sheet 2)	
Teach the new content	Handout 05 Slide deck 05 Vocabulary list 05	
Practice guided then independent	Exercise sheets 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11 Past-paper sheets 5.3	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

6. Longer Fiction or Drama II

Weeks 17–20

长篇小说或戏剧二

They should be able to

1. Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
2. Explain the function of contrasting characters.
3. Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
4. Identify and describe how plot orders events in a narrative.
5. Explain the function of a particular sequence of events in a plot.
6. Explain the function of contrasts within a text.
7. Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
8. Explain how a narrator's reliability affects a narrative.
9. Identify and explain the function of a symbol.
10. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
11. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
12. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
13. Demonstrate control over the elements of composition to communicate clearly.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 06 (10 questions, answers on sheet 2)	
Teach the new content	Handout 06 Slide deck 06 Vocabulary list 06	
Practice guided then independent	Exercise sheets 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11, 6.12, 6.13 Past-paper sheets 6.7, 6.10	
Check before they leave	Unit test 6 (with mark scheme)	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

7. Short Fiction III

Weeks 21–24

短篇小说三

They should be able to

1. Explain the function of a character changing or remaining unchanged.
2. Describe how textual details reveal nuances and complexities in characters' relationships with one another.
3. Explain the function of setting in a narrative.
4. Describe the relationship between a character and a setting.
5. Identify and describe how plot orders events in a narrative.
6. Explain the function of a particular sequence of events in a plot.
7. Explain how a narrator's reliability affects a narrative.
8. Identify and explain the function of a symbol.
9. Identify and explain the function of an image or imagery.
10. Identify and explain the function of a simile.
11. Identify and explain the function of personification.
12. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
13. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
14. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 07 (10 questions, answers on sheet 2)	
Teach the new content	Handout 07 Slide deck 07 Vocabulary list 07	
Practice guided then independent	Exercise sheets 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 7.10, 7.11, 7.12, 7.13, 7.14 Past-paper sheets 7.5	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

8. Poetry III

Weeks 25–27

诗歌三

They should be able to

1. Explain the function of structure in a text.
2. Explain the function of contrasts within a text.
3. Explain the function of specific words and phrases in a text.
4. Identify and explain the function of a symbol.
5. Identify and explain the function of a metaphor.
6. Identify and explain the function of an allusion.
7. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
8. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
9. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
10. Demonstrate control over the elements of composition to communicate clearly.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 08 (10 questions, answers on sheet 2)	
Teach the new content	Handout 08 Slide deck 08 Vocabulary list 08	
Practice guided then independent	Exercise sheets 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 8.10 Past-paper sheets 8.1, 8.8	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	

9. Longer Fiction or Drama III

Weeks 28–30

长篇小说或戏剧三

They should be able to

1. Explain the function of a character changing or remaining unchanged.
2. Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
3. Explain the function of a significant event or related set of significant events in a plot.
4. Explain the function of conflict in a text.
5. Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
6. Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
7. Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
8. Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

Stage	Use	Your notes
Starter 10 min · retrieval practice	Topic quiz 09 (10 questions, answers on sheet 2)	
Teach the new content	Handout 09 Slide deck 09 Vocabulary list 09	
Practice guided then independent	Exercise sheets 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8 Past-paper sheets 9.6, 9.7, 9.8	
Check before they leave	*nothing in the Library for this stage yet*	
Homework set from the Library	Any unused exercise sheet above Holiday homework pack	