

3. In many works of literature, characters may be significantly affected by memories of the past. A character may be inspired by the past, haunted by the past, unable to let go of the past, or motivated by the past to craft a better future.

Either from your own reading or from the list below, choose a work of fiction in which a character is significantly affected by a memory. Then, in a well-written essay, analyze how the impact of the memory on the character contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

<i>Afterlife</i>	<i>Kindred</i>
<i>Annie John</i>	<i>Love Medicine</i>
<i>Behold the Dreamers</i>	<i>Macbeth</i>
<i>Beloved</i>	<i>The Mayor of Casterbridge</i>
<i>Big Fish</i>	<i>Mrs. Dalloway</i>
<i>The Buried Giant</i>	<i>The Nickel Boys</i>
<i>Ceremony</i>	<i>Obasan</i>
<i>Crime and Punishment</i>	<i>Of Mice and Men</i>
<i>A Doll's House</i>	<i>On Earth We're Briefly Gorgeous</i>
<i>Dominicana</i>	<i>Purple Hibiscus</i>
<i>The English Patient</i>	<i>The Scarlet Letter</i>
<i>The Farming of Bones</i>	<i>The Secret History</i>
<i>Fences</i>	<i>The Sound and the Fury</i>
<i>A Gesture Life</i>	<i>A Tale of Two Cities</i>
<i>The Glass Menagerie</i>	<i>Washington Black</i>
<i>The Importance of Being Earnest</i>	<i>The Woman Warrior</i>
<i>Invisible Man</i>	<i>Wuthering Heights</i>
<i>Jane Eyre</i>	<i>The Yellow Birds</i>

STOP
END OF EXAM

3. Many works of literature feature a character who holds a secret that can have broader implications for that character or other characters. For example, such secrets may create conflict, provide a source of consolation, protect characters from reality, or allow one character to manipulate other characters.

Either from your own reading or from the list below, choose a work of fiction in which an important character holds a secret that affects that character's relationship with one or more other characters. Then, in a well-written essay, analyze how the effect of the character's secret contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

<i>American Spy</i>	<i>Like Water for Chocolate</i>
<i>Angels in America</i>	<i>Little Fires Everywhere</i>
<i>Another Country</i>	<i>Macbeth</i>
<i>As I Lay Dying</i>	<i>The Memory Keeper's Daughter</i>
<i>Atonement</i>	<i>The Namesake</i>
<i>The Awakening</i>	<i>Passing</i>
<i>Behold the Dreamers</i>	<i>People of the Whale</i>
<i>The Color Purple</i>	<i>The Picture of Dorian Gray</i>
<i>A Doll's House</i>	<i>Pride and Prejudice</i>
<i>East of Eden</i>	<i>Rebecca</i>
<i>The English Patient</i>	<i>The Remains of the Day</i>
<i>Fabulation, or the Re-Education of Undine</i>	<i>The Scarlet Letter</i>
<i>Frankenstein</i>	<i>Song of Solomon</i>
<i>Great Expectations</i>	<i>The Sound of a Voice</i>
<i>The Great Gatsby</i>	<i>Sula</i>
<i>Homegoing</i>	<i>Twelfth Night</i>
<i>Jane Eyre</i>	<i>Washington Black</i>
<i>The Joy Luck Club</i>	<i>The Women of Brewster Place</i>
<i>The Kite Runner</i>	

STOP
END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature feature a character who may be reluctant to make a decision, unable to make a decision, or is resistant to doing so. This indecision can have broader implications for that character or other characters. Such implications may include changes to a character’s relationships, social and/or financial stability, well-being, or any other aspects of the character’s existence.

Either from your own reading or from the list below, choose a work of fiction in which a character delays or avoids making a decision. Then, in a well-written essay, analyze how the impact of this indecision contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

<i>The Age of Innocence</i>	<i>The Metamorphosis</i>
<i>An American Marriage</i>	<i>The Miraculous Day of Amalia Gómez</i>
<i>Anna Karenina</i>	<i>The Namesake</i>
<i>The Autobiography of Miss Jane Pittman</i>	<i>The Night Watchman</i>
<i>Beloved</i>	<i>North and South</i>
<i>Colorless Tsukuru Tazaki and His Years</i>	<i>One Flew Over the Cuckoo’s Nest</i>
<i>of Pilgrimage</i>	<i>Pipeline</i>
<i>Corelli’s Mandolin</i>	<i>The Professor’s House</i>
<i>Dubliners</i>	<i>Quicksand</i>
<i>Emma</i>	<i>A Raisin in the Sun</i>
<i>Frankenstein</i>	<i>Rebecca</i>
<i>George Washington Gómez</i>	<i>A Room with a View</i>
<i>Indian Horse</i>	<i>The Stranger</i>
<i>Interior Chinatown</i>	<i>A Tale of Two Cities</i>
<i>Jane Eyre</i>	<i>Tess of the d’Urbervilles</i>
<i>The Kite Runner</i>	<i>Topdog/Underdog</i>
<i>Little Fires Everywhere</i>	<i>Waiting</i>
<i>A Long Petal of the Sea</i>	<i>Whereabouts</i>
<i>Love in the Time of Cholera</i>	<i>Wuthering Heights</i>
<i>Madame Bovary</i>	

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

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END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature explore a character’s sense of lacking something important in life. The character perceives an unfulfilled need which may be emotional, spiritual, financial, or something the character does not understand or cannot articulate. Either from your own reading or from the following list, choose a work of fiction in which such a feeling is explored. Then, in a well-written essay, analyze how the character’s sense of an unfulfilled need contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

- In your response you should do the following:
- Respond to the prompt with a thesis that presents a defensible interpretation.
 - Provide evidence to support your line of reasoning.
 - Explain how the evidence supports your line of reasoning.
 - Use appropriate grammar and punctuation in communicating your argument.

<i>Antigone</i>	<i>Moby-Dick</i>
<i>The Awakening</i>	<i>Native Son</i>
<i>The Bell Jar</i>	<i>On Earth We’re Briefly Gorgeous</i>
<i>Brave New World</i>	<i>One Flew Over the Cuckoo’s Nest</i>
<i>Ceremony</i>	<i>Passing</i>
<i>Death of a Salesman</i>	<i>A Raisin in the Sun</i>
<i>Don Quixote</i>	<i>Sag Harbor</i>
<i>Fences</i>	<i>The Scarlet Letter</i>
<i>Frankenstein</i>	<i>The Secret Life of Bees</i>
<i>The Goldfinch</i>	<i>Song of Solomon</i>
<i>The Handmaid’s Tale</i>	<i>Sweat</i>
<i>How the García Girls Lost Their Accents</i>	<i>Swing Time</i>
<i>Howards End</i>	<i>The Tempest</i>
<i>The Hundred Secret Senses</i>	<i>There There</i>
<i>If Beale Street Could Talk</i>	<i>A Thousand Splendid Suns</i>
<i>Invisible Man</i>	<i>To the Lighthouse</i>
<i>Jane Eyre</i>	<i>The Visit</i>
<i>Kindred</i>	<i>When the Emperor Was Divine</i>
<i>Little Fires Everywhere</i>	<i>White Noise</i>
<i>Macbeth</i>	<i>Wuthering Heights</i>

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In many works of literature, characters choose to reinvent themselves for significant reasons. They may wish to separate from a previous identity, gain access to a different community, disguise themselves from hostile forces, or express a more authentic sense of self.

Either from your own reading or from the following list, choose a work of fiction in which a character intentionally creates a new identity. Then, in a well-written essay, analyze how the character's reinvention contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

The Autobiography of an Ex-Colored Man
The Awakening
Brooklyn
By the Way . . . Meet Vera Stark
Ceremony
The Color Purple
The Count of Monte Cristo
Disgrace
Fahrenheit 451
Fences
Great Expectations
A House for Mr. Biswas
The House of the Spirits
The Hummingbird's Daughter
Jane Eyre
Jasmine
The Joy Luck Club
Kindred
Kiss of the Spider Woman
The Known World
The Last of the Menu Girls

Lila
Little Fires Everywhere
Lucy
The Mayor of Casterbridge
Middlesex
The Miraculous Day of Amalia Gómez
The Nickel Boys
Orlando
Passing
The Poisonwood Bible
Sophie's Choice
The Strange Case of Dr. Jekyll and Mr. Hyde
Surfacing
The Taming of the Shrew
The Tenant of Wildfell Hall
Their Eyes Were Watching God
There There
Vanity Fair
Washington Black
Wuthering Heights

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STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature feature a rebel character who changes or disrupts the existing state of societal, familial, or political affairs in the text. They may break social norms, challenge long-held values, subvert expectations, or participate in other forms of resistance. The character's motivation for this rebellious behavior is often complex.

Either from your own reading or from the list below, choose a work of fiction in which a character changes or disrupts the existing state of societal, familial, or political affairs. Then, in a well-written essay, analyze how the complex motivation of the rebel contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

Antigone
Arcadia
Atonement
The Awakening
Brave New World
Catch-22
Ceremony
The Color Purple
The Crucible
Fahrenheit 451
Fences
Frankenstein
The Glass Menagerie
Grendel
Half of a Yellow Sun
The Handmaid's Tale
House Made of Dawn
The House of the Spirits
In the Time of the Butterflies
Invisible Man
Jane Eyre

The Joy Luck Club
Kindred
King Lear
Let the Great World Spin
Love Medicine
Moll Flanders
The Namesake
Native Son
Never Let Me Go
The Nickel Boys
One Flew Over the Cuckoo's Nest
Paradise Lost
Pride and Prejudice
A Raisin in the Sun
The Scarlet Letter
Southernmost
Sula
Their Eyes Were Watching God
There There
Washington Black
Wuthering Heights

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STOP

END OF EXAM