

3. In many works of literature, characters may be significantly affected by memories of the past. A character may be inspired by the past, haunted by the past, unable to let go of the past, or motivated by the past to craft a better future.

Either from your own reading or from the list below, choose a work of fiction in which a character is significantly affected by a memory. Then, in a well-written essay, analyze how the impact of the memory on the character contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

Afterlife

Annie John

Behold the Dreamers

Beloved

Big Fish

The Buried Giant

Ceremony

Crime and Punishment

A Doll's House

Dominicana

The English Patient

The Farming of Bones

Fences

A Gesture Life

The Glass Menagerie

The Importance of Being Earnest

Invisible Man

Jane Eyre

Kindred

Love Medicine

Macbeth

The Mayor of Casterbridge

Mrs. Dalloway

The Nickel Boys

Obasan

Of Mice and Men

On Earth We're Briefly Gorgeous

Purple Hibiscus

The Scarlet Letter

The Secret History

The Sound and the Fury

A Tale of Two Cities

Washington Black

The Woman Warrior

Wuthering Heights

The Yellow Birds

STOP

END OF EXAM

3. Many works of literature feature a character who holds a secret that can have broader implications for that character or other characters. For example, such secrets may create conflict, provide a source of consolation, protect characters from reality, or allow one character to manipulate other characters.

Either from your own reading or from the list below, choose a work of fiction in which an important character holds a secret that affects that character's relationship with one or more other characters. Then, in a well-written essay, analyze how the effect of the character's secret contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

American Spy

Angels in America

Another Country

As I Lay Dying

Atonement

The Awakening

Behold the Dreamers

The Color Purple

A Doll's House

East of Eden

The English Patient

Fabulation, or the Re-Education of Undine

Frankenstein

Great Expectations

The Great Gatsby

Homegoing

Jane Eyre

The Joy Luck Club

The Kite Runner

Like Water for Chocolate

Little Fires Everywhere

Macbeth

The Memory Keeper's Daughter

The Namesake

Passing

People of the Whale

The Picture of Dorian Gray

Pride and Prejudice

Rebecca

The Remains of the Day

The Scarlet Letter

Song of Solomon

The Sound of a Voice

Sula

Twelfth Night

Washington Black

The Women of Brewster Place

STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature feature a character who may be reluctant to make a decision, unable to make a decision, or is resistant to doing so. This indecision can have broader implications for that character or other characters. Such implications may include changes to a character's relationships, social and/or financial stability, well-being, or any other aspects of the character's existence.

Either from your own reading or from the list below, choose a work of fiction in which a character delays or avoids making a decision. Then, in a well-written essay, analyze how the impact of this indecision contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

The Age of Innocence
An American Marriage
Anna Karenina
The Autobiography of Miss Jane Pittman
Beloved
Colorless Tsukuru Tazaki and His Years of Pilgrimage
Corelli's Mandolin
Dubliners
Emma
Frankenstein
George Washington Gómez
Indian Horse
Interior Chinatown
Jane Eyre
The Kite Runner
Little Fires Everywhere
A Long Petal of the Sea
Love in the Time of Cholera
Madame Bovary

The Metamorphosis
The Miraculous Day of Amalia Gómez
The Namesake
The Night Watchman
North and South
One Flew Over the Cuckoo's Nest
Pipeline
The Professor's House
Quicksand
A Raisin in the Sun
Rebecca
A Room with a View
The Stranger
A Tale of Two Cities
Tess of the d'Urbervilles
Topdog/Underdog
Waiting
Whereabouts
Wuthering Heights

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature explore a character's sense of lacking something important in life. The character perceives an unfulfilled need which may be emotional, spiritual, financial, or something the character does not understand or cannot articulate. Either from your own reading or from the following list, choose a work of fiction in which such a feeling is explored. Then, in a well-written essay, analyze how the character's sense of an unfulfilled need contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

*Antigone**The Awakening**The Bell Jar**Brave New World**Ceremony**Death of a Salesman**Don Quixote**Fences**Frankenstein**The Goldfinch**The Handmaid's Tale**How the García Girls Lost Their Accents**Howards End**The Hundred Secret Senses**If Beale Street Could Talk**Invisible Man**Jane Eyre**Kindred**Little Fires Everywhere**Macbeth**Moby-Dick**Native Son**On Earth We're Briefly Gorgeous**One Flew Over the Cuckoo's Nest**Passing**A Raisin in the Sun**Sag Harbor**The Scarlet Letter**The Secret Life of Bees**Song of Solomon**Sweat**Swing Time**The Tempest**There There**A Thousand Splendid Suns**To the Lighthouse**The Visit**When the Emperor Was Divine**White Noise**Wuthering Heights*

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In many works of literature, characters choose to reinvent themselves for significant reasons. They may wish to separate from a previous identity, gain access to a different community, disguise themselves from hostile forces, or express a more authentic sense of self.

Either from your own reading or from the following list, choose a work of fiction in which a character intentionally creates a new identity. Then, in a well-written essay, analyze how the character's reinvention contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

The Autobiography of an Ex-Colored Man

The Awakening

Brooklyn

By the Way . . . Meet Vera Stark

Ceremony

The Color Purple

The Count of Monte Cristo

Disgrace

Fahrenheit 451

Fences

Great Expectations

A House for Mr. Biswas

The House of the Spirits

The Hummingbird's Daughter

Jane Eyre

Jasmine

The Joy Luck Club

Kindred

Kiss of the Spider Woman

The Known World

The Last of the Menu Girls

Lila

Little Fires Everywhere

Lucy

The Mayor of Casterbridge

Middlesex

The Miraculous Day of Amalia Gómez

The Nickel Boys

Orlando

Passing

The Poisonwood Bible

Sophie's Choice

The Strange Case of Dr. Jekyll and Mr. Hyde

Surfacing

The Taming of the Shrew

The Tenant of Wildfell Hall

Their Eyes Were Watching God

There There

Vanity Fair

Washington Black

Wuthering Heights

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STOP

END OF EXAM

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Many works of literature feature a rebel character who changes or disrupts the existing state of societal, familial, or political affairs in the text. They may break social norms, challenge long-held values, subvert expectations, or participate in other forms of resistance. The character's motivation for this rebellious behavior is often complex.

Either from your own reading or from the list below, choose a work of fiction in which a character changes or disrupts the existing state of societal, familial, or political affairs. Then, in a well-written essay, analyze how the complex motivation of the rebel contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument.

Antigone
Arcadia
Atonement
The Awakening
Brave New World
Catch-22
Ceremony
The Color Purple
The Crucible
Fahrenheit 451
Fences
Frankenstein
The Glass Menagerie
Grendel
Half of a Yellow Sun
The Handmaid's Tale
House Made of Dawn
The House of the Spirits
In the Time of the Butterflies
Invisible Man
Jane Eyre

The Joy Luck Club
Kindred
King Lear
Let the Great World Spin
Love Medicine
Moll Flanders
The Namesake
Native Son
Never Let Me Go
The Nickel Boys
One Flew Over the Cuckoo's Nest
Paradise Lost
Pride and Prejudice
A Raisin in the Sun
The Scarlet Letter
Southernmost
Sula
Their Eyes Were Watching God
There There
Washington Black
Wuthering Heights

Begin your response to this question at the top of a new page in the separate Free Response booklet and fill in the appropriate circle at the top of each page to indicate the question number.

STOP

END OF EXAM