

9 Writing a literary argument from memory – Part 2 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 the prompt's own terms, redescribed as a claim about this text.

2.2 ask whether it could stand unchanged under a different prompt; if it could, it answers the novel rather than the question.

2.3 a handful of specific moments - a decision, an image, an exchange - known precisely enough to describe.

2.4 nothing in it can be checked or shown to support the claim, so it establishes nothing.

2.5 analysing evidence then forming a line of reasoning; forming a line of reasoning then identifying evidence. \