

9 Endings, resolutions, and changed narrators – Part 1 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 the resolution of the anticipation, suspense or central conflicts of a plot, also called emotional release.

2.2 some plots end unresolved, and the lack of resolution may contribute to interpretations of the text.

2.3 something about that character's own values.

2.4 at a resolution the character has nothing left to gain by concealment, so their words and actions are unusually direct evidence.

2.5 irony or the complexity of the text. \