

9.8 Selecting relevant and sufficient evidence

Name: _____ Class: _____ Date: _____ **Total: 13 marks****KEY WORDS** from memory 凭记忆取证

Objective

Build the skills to marshal evidence **from memory** 凭记忆取证.**You must be able to:**

- state the conditions for effectiveness and sufficiency
- explain the difficulty of writing without the text
- state what the recursive process permits
- prepare a text so its evidence is available

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Conditions

Effective: commentary explains a logical relationship between evidence and claim.**Sufficient:** quantity and quality provide apt support for the line of reasoning.

■ Without the text

In a literary argument essay the book is not in front of you. Evidence must be recalled accurately, which means preparing a small number of passages you know precisely rather than a general impression of the whole.

■ Recursive

An interpretation can emerge from analysing evidence or from forming a line of reasoning and then identifying evidence. With a remembered text, the second order is usually forced — and it is legitimate.

■ Preparation

For each text, know a handful of specific moments — a decision, an image, an exchange — well enough to describe them precisely. Precise description of a remembered scene is admissible evidence; a vague gesture at the novel is not.

2 Practice

2.1 State the conditions for effectiveness and sufficiency. [2]

2.2 Explain the difficulty of writing without the text. [2]

2.3 Preparation makes evidence available.

(a) State what to prepare. [2]

(b) State which order of the recursive process is usually forced. [1]

3 Exam-style questions

3.1 Precise description of a remembered scene is [1]

A	B
C	D

A admissible evidence**B** never acceptable**C** a substitute for a thesis**D** commentary**3.2** With a remembered text the usual order is [1]

A	B
C	D

A line of reasoning first, then evidence**B** evidence first, then reasoning**C** neither**D** both simultaneously

3.3 Write a claim about a text you know well and name two specific moments that would defend it.

[4]
