

9.5 Details, diction, and syntax reveal perspective

Name: _____ Class: _____ Date: _____

Total: 12 marks

KEY WORDS changing narrator 变化的叙述者

Objective

Build the skills to explain a **changing narrator** 变化的叙述者.**You must be able to:**

- state what multiple perspectives contribute
- state the CED's claim about a narrator changing
- state what changes in perspective may contribute to
- explain how a changing narrator produces irony

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Multiple perspectives

Multiple, and even contrasting, perspectives can occur within a single text and contribute to the complexity of the text.

■ A changing narrator

A narrator or speaker may change over the course of a text as a result of actions and interactions. The teller is not exempt from the story.

■ What changes contribute

Changes and inconsistencies in a narrator's or speaker's perspective may contribute to irony or the complexity of the text.

■ Producing irony

When a narrator's later perspective exposes the limitations of their earlier one, the earlier passages acquire a second meaning the narrator did not intend — which is 8.2's inconsistency between statement and established expectation.

2 Practice

2.1 State what multiple perspectives contribute. [2]

2.2 State the CED's claim about a narrator changing. [2]

2.3 A changing narrator can produce irony.

(a) Explain how. [2]

(b) State what changes and inconsistencies may contribute to. [1]

3 Exam-style questions

3.1 A narrator may change as a result of [1]

- | | | |
|---|---|----------------------------|
| A | B | A actions and interactions |
| C | D | B the page count |
| | | C the publisher |
| | | D nothing |

3.2 Changes in a narrator's perspective may contribute to irony or [1]

- | | | |
|---|---|------------------------------|
| A | B | A the complexity of the text |
| C | D | B the length |
| | | C the genre |
| | | D the title |

3.3 A narrator's final chapter shows the earlier chapters were self-serving.

(a) State what the earlier chapters now carry. [1]

(b) Explain the effect on a rereading. [2]
