

Solutions

Each answer shows the steps, then the **result**.

2.1

- multiple and even contrasting perspectives can occur within a single text and contribute to its complexity

2.2

- a narrator or speaker may change over the course of a text as a result of actions and interactions

2.3

(a)

- a later perspective can expose the limitations of an earlier one, so earlier passages acquire a meaning the narrator did not intend

(b)

- irony or the complexity of the text

3.1 A

- actions and interactions

3.2 A

- complexity

3.3

(a)

- a second, unintended meaning

(b)

- every earlier claim is read against what the reader now knows about the narrator, so the same sentences yield a different account of events