

Solutions

Each answer shows the steps, then the **result**.

2.1

- the resolution of the anticipation, suspense or central conflicts of a plot, also called the moment of emotional release

2.2

- things not shown, such as an unseen character or a preceding action, may be in conflict with or result in conflict for a character

2.3

(a)

- most plots resolve their central conflicts, but some endings are unresolved and the lack of resolution may contribute to interpretations

(b)

- the withholding is a choice that says something about the conflict

3.1 A

- central conflicts

3.2 A

- it may contribute to interpretation

3.3

(a)

- the catharsis or emotional release

(b)

- that the conflict may not be the kind that admits resolution, so a settled ending would have misrepresented it