

Solutions

Each answer shows the steps, then the **result**.

2.1

- because the narrative does not focus on them, which is a structural rather than psychological explanation

2.2

- to advance the plot; to interact with major characters

2.3

(a)

- readers' interpretations are affected by a character changing or not, and by the meaning conveyed by such changes or their absence

(b)

- what the narrative treats as not worth attending to

3.1 A

- structural

3.2 A

- interact with major characters

3.3

(a)

- to advance the plot or interact with major characters

(b)

- that the narrative does not extend attention to this character, which is a finding about the text's priorities rather than about the servant