

Solutions

Each answer shows the steps, then the **result**.

2.1

- emotional or intellectual associations and understandings, because of shared knowledge about the reference

2.2

- an emotional association brings a feeling attached to the reference; an intellectual one brings an idea or argument

2.3

(a)

- that the poem assumes a readership possessing the reference, which is evidence about its intended audience

(b)

- find what the reference is known for and ask which part the context needs

3.1 A

- shared knowledge

3.2 A

- a feeling

3.3

(a)

- the knowledge is no longer shared

(b)

- reconstruct what the reference was known for and determine which part of it the poem's context requires