

Solutions

Each answer shows the steps, then the **result**.

2.1

- a form of extended metaphor developing complex comparisons that present images, concepts and associations in surprising or paradoxical ways

2.2

- the natural world and an individual

2.3

(a)

- a conceit adds surprise or paradox, so the comparison is unlikely enough that the reader notices the act of comparing

(b)

- they may combine to affect one another in complex ways

3.1 A

- surprising or paradoxical

3.2 A

- the natural world

3.3

(a)

- a conceit

(b)

- the comparison is unlikely rather than natural, so the reader attends to the ingenuity of the comparison as well as to what it transfers