

Solutions

Each answer shows the steps, then the **result**.

2.1

- symbols and the way they are used may imply that a narrator, character or speaker has a particular attitude or perspective

2.2

- the meaning is what the symbol stands for; the use is what the speaker does with it

2.3

(a)

- what the speaker assumes the reader will feel about the symbol and what that assumption reveals about them

(b)

- “and the way they are used”

3.1 A

- attitude or perspective

3.2 A

- opposite perspectives

3.3

(a)

- not the symbol but the use

(b)

- “a rag” reduces it to material and denies the loyalty attached; “the colours” invokes that loyalty as a shared and unquestioned thing