

8.1 The function of structure in a text

Name: _____ Class: _____ Date: _____ **Total: 18 marks**

KEY WORDS interrupted patterns 打断的规律

Objective

Build the skills to explain **interrupted patterns** 打断的规律.

You must be able to:

- state what ideas and images may do across lines
- state the CED's claim about punctuation
- state what an interruption in a pattern creates
- explain why the interruption is the analytic target

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Across lines**

Ideas and images in a poem may extend beyond a single line or stanza. A line break is not a boundary of meaning.

■ **Punctuation**

Punctuation is often crucial to the understanding of a text. In poetry a comma can decide which of two words a phrase attaches to.

■ **Interruptions**

When structural patterns are created in a text, any interruption in the pattern creates a point of emphasis. The pattern is what makes the break audible.

■ **The target**

A regular pattern is a background. The one line that breaks it is where the poem is pointing, so an analysis should start with the exception rather than the rule.

2 Practice

2.1 State what ideas and images may do across lines. [2]

2.2 State what an interruption in a pattern creates. [2]

2.3 The exception is the target.

(a) Explain why. [2]

(b) State the CED's claim about punctuation. [1]

3 Exam-style questions

3.1 An interruption in a structural pattern creates a point of [1]

- | | |
|---|---|
| A | B |
| C | D |
- A emphasis
B confusion
C silence
D rhyme

3.2 A line break is [1]

- | | |
|---|---|
| A | B |
| C | D |
- A not a boundary of meaning
B always the end of an idea
C decorative
D required

- (a) State what this creates. [1]
- (b) Explain why an analysis should begin there. [2]

Write an essay that analyses how the interruption of the poem's pattern conveys its meaning.