

8.1 The function of structure in a text

Name: _____ Class: _____ Date: _____

Total: 18 marks

KEY WORDS interrupted patterns 打断的规律

Objective

Build the skills to explain **interrupted patterns** 打断的规律.

You must be able to:

- state what ideas and images may do across lines
- state the CED's claim about punctuation
- state what an interruption in a pattern creates
- explain why the interruption is the analytic target

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Across lines

Ideas and images in a poem may extend beyond a single line or stanza. A line break is not a boundary of meaning.

■ Punctuation

Punctuation is often crucial to the understanding of a text. In poetry a comma can decide which of two words a phrase attaches to.

■ Interruptions

When structural patterns are created in a text, any interruption in the pattern creates a point of emphasis. The pattern is what makes the break audible.

■ The target

A regular pattern is a background. The one line that breaks it is where the poem is pointing, so an analysis should start with the exception rather than the rule.

2 Practice

2.1 State what ideas and images may do across lines. [2]

2.2 State what an interruption in a pattern creates. [2]

2.3 The exception is the target.

(a) Explain why. [2]

(b) State the CED's claim about punctuation. [1]

3 Exam-style questions

3.1 An interruption in a structural pattern creates a point of [1]

A	B
C	D

A emphasis

B confusion

C silence

D rhyme

3.2 A line break is [1]

A	B
C	D

A not a boundary of meaning

B always the end of an idea

C decorative

D required

3.3 A poem of regular quatrains has one five-line stanza.

- (a) State what this creates. [1]
- (b) Explain why an analysis should begin there. [2]

3.4 Full free-response task. A poem’s first five stanzas each have four lines, each ending on a full rhyme, and each closing with the refrain “*and so the year went on*”. The sixth and final stanza has three lines, does not rhyme, and does not use the refrain.

Write an essay that analyses how the interruption of the poem's pattern conveys its meaning.

Marked on the AP 6-point rubric: **Row A — Thesis (1), Row B — Evidence and Commentary (4), Row C — Sophistication (1).**

[6]
