

Solutions

Each answer shows the steps, then the **result**.

2.1

- when it is, or comes to be, associated with abstractions such as emotions, ideologies and beliefs

2.2

- emotions; ideologies; beliefs

2.3

(a)

- the setting continues to work as a place, and the literal level is what makes the symbolic reading persuasive

(b)

- the CED does not claim a fixed code of universal meanings

3.1 A

- within the text

3.2 A

- beliefs

3.3

(a)

- the house as an actual place in the story

(b)

- the symbolic meaning grows out of what the house literally is and does, so removing that leaves the reading unsupported