

Solutions

Each answer shows the steps, then the **result**.

2.1

- “do not” is a choice not to provide; “cannot” is a limit on what the narrator has access to

2.2

- treat both as evidence about their narrators, then ask whether the text supplies a means of deciding between them

2.3

(a)

- contradictory accounts cannot both be true; differing emphasis can be two true accounts of one event

(b)

- treat the contradiction itself as the subject

3.1 A

- a limit

3.2 A

- not necessarily

3.3

(a)

- about the narrator who gives it

(b)

- look for anything in the text that would decide between them, and if there is nothing, analyse what the text gains by leaving it undecided