

Solutions

Each answer shows the steps, then the **result**.

2.1

- the order in which information is revealed; the relationships between the information, when it is provided, and other parts of the narrative; the significance of the revealed information to other parts of the narrative

2.2

- the same fact produces different feelings depending on when it arrives — dread early, shock late, regret after the character has acted

2.3

(a)

- its effect depends on how much of the narrative it changes, and late there is more already read for it to recast

(b)

- name what is revealed, when, and what the timing makes the reader feel

3.1 A

- regret

3.2 A

- information revealed

3.3

(a)

- it recasts everything already read

(b)

- dread rather than shock, and the reader would have read the whole story looking for signs of it