

Solutions

Each answer shows the steps, then the **result**.

2.1

- other movements, changes or shifts in the narrative

2.2

- to establish a conflict of values or ideas associated with those settings

2.3

(a)

- what each setting permits and what it forbids

(b)

- a transition the text does not have to state

3.1 A

- values or ideas

3.2 A

- other shifts in the narrative

3.3

(a)

- a change in the character's circumstances or state of mind

(b)

- the city permits anonymity and demands endurance; the coast permits solitude and offers no distraction from it