

Solutions

Each answer shows the steps, then the **result**.

2.1

- a sudden change resulting from a moment of realization that allows a character to see things in a new light, often related to a central conflict

2.2

- a conflict of values represented in the narrative; or changes in the character's circumstances

2.3

(a)

- by causing the character to act on the sudden realization

(b)

- short fiction lacks room for a gradual change

3.1 A

- a central conflict

3.2 A

- acting on it

3.3

(a)

- not by the CED's mechanism, since no action follows

(b)

- the reader holds the realisation the character will not act on, which makes the ending a judgment on the character rather than a resolution