

Solutions

Each answer shows the steps, then the **result**.

2.1

- by noting which details they choose to include and which they choose to omit

2.2

- a reader's understanding of a character's motives

2.3

(a)

- mistaken; self-deceived; too young to understand; reporting honestly from a limited position

(b)

- detecting bias is a reason for caution rather than an automatic verdict

3.1 A

- what they omit

3.2 A

- motives

3.3

(a)

- no

(b)

- as an unreliable narrator whose limitation is comprehension rather than honesty, so the reader reconstructs what she reports without understanding