

6.7 Details, diction, and syntax reveal perspective

Name: _____ Class: _____ Date: _____ Total: 18 marks

KEY WORDS syntax and omission 句法与省略

Objective

Build the skills to read **syntax and omission** 句法与省略.

You must be able to:

- state what tone influences
- state what syntactical arrangement can do
- state what included and omitted information conveys
- explain why omission is evidence

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Tone's influence

The narrator's or speaker's tone toward events or characters influences readers' interpretation of the ideas associated with those things.

■ Syntax

The syntactical arrangement of phrases and clauses in a sentence can emphasise details or ideas and convey a narrator's or speaker's tone. Where a clause sits changes what it weighs.

■ Inclusion and omission

Information included and/or not included in a text conveys the perspective of characters, narrators, and/or speakers. Both halves.

■ Why omission

A narrator's perspective may influence the details and amount of detail in a text and may reveal biases, motivations, or understandings. What a narrator passes over quickly is as informative as what they dwell on.

2 Practice

2.1 State what syntactical arrangement can do. [2]

2.2 State what included and omitted information conveys. [2]

2.3 Omission is evidence.

(a) Explain why. [2]

(b) State what tone influences. [1]

3 Exam-style questions

3.1 Where a clause sits in a sentence changes [1]

- | | |
|---|---|
| A | B |
| C | D |
- A what it weighs
B the page number
C the genre
D the spelling

3.2 A narrator's perspective may influence the details and the [1]

- | | |
|---|---|
| A | B |
| C | D |
- A amount of detail
B book's price
C typeface
D binding

3.3 A narrator gives two pages to a dinner and one line to a death.

- State what this reveals. [1]
- Explain how a reader uses the proportion. [2]

3.4 Full free-response task. In a war novel, a soldier’s account of a battle runs to four pages of long, subordinated sentences. The account of what he did on the following morning is one paragraph, in which the main verb is missing from three consecutive sentences.

Write an essay that analyses how syntax and omission shape the reader's understanding of the soldier.

Marked on the AP 6-point rubric: **Row A** — Thesis (1), **Row B** — Evidence and Commentary (4), **Row C** — Sophistication (1).

[6]

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