

6.7 Details, diction, and syntax reveal perspective

Name: _____ Class: _____ Date: _____

Total: 18 marks

KEY WORDS syntax and omission 句法与省略

Objective

Build the skills to read **syntax and omission** 句法与省略.

You must be able to:

- state what tone influences
- state what syntactical arrangement can do
- state what included and omitted information conveys
- explain why omission is evidence

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Tone's influence

The narrator's or speaker's tone toward events or characters influences readers' interpretation of the ideas associated with those things.

■ Syntax

The syntactical arrangement of phrases and clauses in a sentence can emphasise details or ideas and convey a narrator's or speaker's tone. Where a clause sits changes what it weighs.

■ Inclusion and omission

Information included and/or not included in a text conveys the perspective of characters, narrators, and/or speakers. Both halves.

■ Why omission

A narrator's perspective may influence the details and amount of detail in a text and may reveal biases, motivations, or understandings. What a narrator passes over quickly is as informative as what they dwell on.

2 Practice

2.1 State what syntactical arrangement can do. [2]

2.2 State what included and omitted information conveys. [2]

2.3 Omission is evidence.

(a) Explain why. [2]

(b) State what tone influences. [1]

3 Exam-style questions

3.1 Where a clause sits in a sentence changes [1]

- | | |
|---|---|
| A | B |
| C | D |
- A** what it weighs
B the page number
C the genre
D the spelling

3.2 A narrator's perspective may influence the details and the [1]

- | | |
|---|---|
| A | B |
| C | D |
- A** amount of detail
B book's price
C typeface
D binding

- (a) State what this reveals. [1]
- (b) Explain how a reader uses the proportion. [2]

Write an essay that analyses how syntax and omission shape the reader's understanding of the soldier.

[6]
