

Solutions

Each answer shows the steps, then the **result**.

2.1

- emphasise details or ideas and convey a narrator's or speaker's tone

2.2

- the perspective of characters, narrators or speakers, through both what is included and what is not

2.3

(a)

- a narrator's perspective influences the amount of detail, so what is passed over quickly reveals bias, motivation or understanding

(b)

- readers' interpretation of the ideas associated with the events or characters

3.1 A

- what it weighs

3.2 A

- the amount of detail

3.3

(a)

- the narrator's priorities, or an unwillingness to dwell on the death

(b)

- proportion is a choice, so the reader treats the imbalance as evidence about the narrator rather than about the events

3.4

- *Row A — Thesis (1)*. A defensible claim about **what the sentences do**. **Earns it:** "The novel gives the battle a syntax that can subordinate everything and the morning after a syntax that cannot finish a clause, so the soldier's breakdown is located not in what he reports but in his ability to report it." **Does not:** "The author uses short sentences to show that the soldier is traumatised." *Row B — Evidence and Commentary (0–4)*. Subordination must be read as a claim about control: four pages of long sentences show a mind able to hold cause, sequence and consequence together, which is why the battle passage, for all its horror, is not the disturbing one. The missing main verbs are the essay's central evidence, and the commentary must say what a missing verb withholds — the **action**. The soldier can supply the circumstances of the morning and not the thing he did. The 4-point response notes

that the reader is left to complete three sentences and is thereby made to name the act the novel refuses to. Identifying the syntax without interpreting the omission caps at 2. *Row C — Sophistication (1)*. Earned by recognising that the novel's ethics are in its grammar — refusing to supply the verb is neither squeamishness nor concealment, but a claim that the act does not survive being narrated. Sustained complexity, not a single observation