

Solutions

Each answer shows the steps, then the **result**.

2.1

- tensions and complexities between private and professed values

2.2

- private values are what a character actually holds; professed values are what they claim

2.3

(a)

- complexity in a text

(b)

- the inconsistency is evidence about the character, so treating it as an error discards what the text is showing

3.1 A

- professed values

3.2 A

- complexity

3.3

(a)

- professed thrift and a private value placed on risk or escape

(b)

- evidence that the character's public account of themselves is not the whole one, which is what makes them worth analysing