

Solutions

Each answer shows the steps, then the **result**.

2.1

- literary works including myths and sacred texts; other works of art including paintings and music; people, places or events outside the text

2.2

- to bring in what the referenced thing carries, so the poem gains it in a word or two

2.3

(a)

- the line makes less, though it still makes sense

(b)

- what the referenced thing is known for and which part of that the poem wants

3.1 A

- the CED's third category

3.2 B

- it means less

3.3

(a)

- the associations of a first, perfect garden

(b)

- probably the loss rather than the perfection, since Eden is best known for being forfeited