

Solutions

Each answer shows the steps, then the **result**.

2.1

- nuance or complexity that can contribute to interpretations of the text

2.2

- a meaning is what the word denotes; a connotation is the judgment or association it carries

2.3

(a)

- when both senses are supported by the text, so the poem may be holding both rather than choosing

(b)

- show each sense is supported and say what the poem gains by not resolving

3.1 B

- what it carries with it

3.2 B

- connotation

3.3

(a)

- keep both senses and show each is supported

(b)

- the poem may be using the doubleness deliberately, so resolving it substitutes the reader's tidiness for the text's effect