

Solutions

Each answer shows the steps, then the **result**.

2.1

- closed forms use predictable patterns of lines, stanzas, meter and rhyme; open forms may not follow predictable patterns but may still have structures developing relationships between ideas

2.2

- the exam will not require students to label or identify specific rhyme schemes, metrical patterns or forms of poetry

2.3

(a)

- an open-form poem may still arrange lines and stanzas to develop relationships between ideas, so it has structure without a predictable pattern

(b)

- rhyme, line length and stanza shape act together to emphasise ideas

3.1 A

- the CED's own note

3.2 A

- relationships between ideas

3.3

(a)

- what the form does in this poem

(b)

- the label itself is not assessed, so the marks lie entirely in explaining the structure's effect