

Solutions

Each answer shows the steps, then the **result**.

2.1

- the narrator's relation to the events or characters; physical distance, chronological distance, relationships and emotional investment

2.2

- narration in which a character's thoughts are related through a continuous dialogue or description

2.3

(a)

- any two of: close to one character and far from another; close early and far later; physically near but emotionally detached

(b)

- they vary independently, so a single word for distance is imprecise

3.1 A

- the reader is inside the thinking

3.2 A

- emotional investment

3.3

(a)

- chronologically distant, emotionally invested

(b)

- it will have hindsight the events themselves did not and a warmth of judgment that a detached narrator would not supply