

Solutions

Each answer shows the steps, then the **result**.

2.1

- the mood and atmosphere of a narrative; “may help” makes it a contribution rather than a determination

2.2

- atmosphere is what the described place feels like; mood is what the reader is brought to feel

2.3

(a)

- a place has many features and the narrator names only a few, so the choice of which is the evidence

(b)

- the details doing the work and why those rather than others

3.1 B

- a contribution

3.2 A

- the evidence for mood

3.3

(a)

- oppression or discomfort rather than celebration

(b)

- a wedding offers many describable features, and choosing three unpleasant ones tells the reader how to feel about the occasion