

Solutions

Each answer shows the steps, then the **result**.

2.1

- an interpretation of a literary text; a defense through textual evidence and a line of reasoning explained by commentary

2.2

- it need not list the points of an interpretation, the literary elements to be analyzed, or specific evidence to be used

2.3

(a)

- an observation is checkable as true or false; an interpretation is arguable and needs defending

(b)

- previewing is permitted but not required

3.1 A

- a line of reasoning

3.2 B

- the CED says it need not

3.3

(a)

- it announces topics rather than making an interpretive claim

(b)

- any arguable interpretation, e.g. “the poem’s shifting imagery turns the speaker’s grief into something she can finally address directly”