

Solutions

Each answer shows the steps, then the **result**.

2.1

- 1.2 gave time and place; 3.3 adds the social, cultural and historical situation

2.2

- social, cultural and historical; e.g. cultural is what is believed, expected or permitted

2.3

(a)

- background is mentioned once; setting supplies obstacles, permissions and expectations the characters work within

(b)

- it sets what a character's options actually are

3.1 A

- historical

3.2 A

- it acts on the plot

3.3

(a)

- the social and cultural situation

(b)

- the setting defines what is permitted, so the character's wish collides with it and becomes a conflict