

Solutions

Each answer shows the steps, then the **result**.

2.1

- any four of: focus; tone; point of view; character, narrator or speaker perspective; dramatic situation or moment; settings or time; imagery

2.2

- shifts or juxtapositions or both; a shift is a change over time in the text and a juxtaposition is a placing side by side

2.3

(a)

- a word; a structural convention; punctuation

(b)

- a contrast is between two things, so naming one leaves the contrast unstated

3.1 B

- side by side

3.2 A

- a structural convention

3.3

(a)

- signalling a shift

(b)

- what the tone was before the shift, since the contrast is between the two states