

2.1 What textual details reveal about a character

Name: _____ Class: _____ Date: _____ Total: 13 marks

KEY WORDS speaker's perspective 说话人的视角

Objective

Build the skills to read a **speaker's perspective** 说话人的视角 in poetry.

You must be able to:

- name the five things through which characters reveal perspective
- explain why organisation of thinking is on the list
- apply the list to a poem's speaker
- distinguish this from unit 1's channels

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Five revealers

Characters reveal their perspectives and biases through **the words they use, the details they provide in the text, the organization of their thinking, the decisions they make, and the actions they take.**

■ Organisation of thinking

The most useful item for poetry: how a speaker arranges an argument — what comes first, what is postponed, what is never reached — reveals a perspective that no single word does.

■ In a poem

A poem's speaker may take no action at all, so the first three items carry most of the analysis. Word choice, selected detail and arrangement are what a lyric gives you.

■ Against unit 1

1.1 named description, dialogue and behavior — the channels of a narrative. 2.1 names what a speaker does with language, which is what a poem has instead.

2 Practice

2.1 Name the five things through which perspective is revealed. [3]

2.2 Explain why organisation of thinking is useful in poetry. [2]

2.3 A poem's speaker takes no action.
(a) State which items carry the analysis. [2]
(b) State how 2.1 differs from 1.1. [1]

3 Exam-style questions

3.1 "The organization of their thinking" reveals perspective through [1]

- A

B

C

D

A

B

C

D
- A how an argument is arranged

B the poem's date

C the rhyme scheme alone

D the poet's biography

3.2 In a lyric poem the analysis rests mainly on [1]

- A

B

C

D

A

B

C

D
- A actions taken

B word choice, selected detail and arrangement

C dialogue between characters

D stage directions

3.3 A speaker mentions a death only in the last line.

(a) State which of the five items this belongs to.

[1]

(b) Explain what the placement reveals.

[2]
