

Solutions

Each answer shows the steps, then the **result**.

2.1

- it contributes to what a narrator can and cannot provide, based on their level of involvement and intimacy with the details, events or characters

2.2

- first-person narrators are involved in the narrative; third-person narrators are outside observers

2.3

(a)

- from observational to all-knowing

(b)

- the gaps show what the text has chosen to withhold

3.1 A

- outside observers

3.2 A

- cannot provide

3.3

(a)

- that it is not a limited first-person account

(b)

- a limit tells the reader what the text will not give them, which is itself a choice the analysis can discuss