

## Solutions

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Each answer shows the steps, then the **result**.

### 2.1

- they relate accounts to readers and establish a relationship between the text and the reader

### 2.2

- perspective is how a narrator, character or speaker sees their circumstances; point of view is the position from which events are related

### 2.3

(a)

- a speaker or narrator is not necessarily the author

(b)

- it converts a literary choice into a biographical claim, which the text's own evidence cannot support

### 3.1 B

- a position, not a way of seeing

### 3.2 B

- the CED's flat statement

### 3.3

(a)

- attributing the narrator's view to the author

(b)

- that the narrator holds the view, and then what the text does with it