

9.2 Choices, actions, and speech reveal complexity

Name: _____ Class: _____ Date: _____

Total: 12 marks

Objective

Build the skills to read a **response to a resolution** 结局反应.

You must be able to:

- state what responses to a resolution reveal
- state the CED's note about inconsistency with earlier behaviour
- name what inconsistencies and unexpected developments affect
- explain why the ending is a strong source of evidence

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Responses

A character's responses to the resolution of the narrative—in their words or in their actions—reveal something about that character's own values.

■ Inconsistency

These responses may be inconsistent with the previously established behaviors or perspectives of that character. The CED anticipates the inconsistency rather than treating it as a fault.

■ What they affect

Inconsistencies and unexpected developments in a character affect readers' interpretation of that character; other characters; events in the plot; conflicts; the perspective of the narrator, character, or speaker; and/or setting. Six things—the effect radiates.

■ The ending as evidence

At a resolution a character has nothing left to gain by concealment, so what they say and do there is unusually direct evidence of what they value.

2 Practice

2.1 State what responses to a resolution reveal. [2]

2.2 Name four things inconsistencies affect. [2]

2.3 The ending is a strong source of evidence.

(a) Explain why. [2]

(b) State the CED's note about inconsistency with earlier behaviour. [1]

3 Exam-style questions

3.1 A character's response to the resolution reveals something about [1]

- **A** that character's own values
- **B** the publisher
- **C** the reader's values
- **D** the genre

3.2 The CED treats inconsistency at the resolution as [1]

- **A** anticipated, not a fault
- **B** an error
- **C** impossible
- **D** irrelevant

3.3 A cautious character acts recklessly on the final page.

(a) State what this may reveal. [1]

(b) Explain how a reader should treat it.

[2]

4 Go further

- work through the **9.2 Choices, actions, and speech reveal complexity** lesson on the **Learn** page;
- read the **Longer Fiction or Drama III** section of the AP English Literature handout on the **Know** page.

Solutions

2.1 something about that character's own values, through their words or actions.

2.2 any four of: that character; other characters; events in the plot; conflicts; the perspective of the narrator, character or speaker; setting.

2.3 (a) at a resolution a character has nothing left to gain by concealment, so the response is unusually direct evidence of what they value. (b) responses may be inconsistent with previously established behaviours or perspectives.

3.1 A. their own values.

3.2 A. anticipated.

3.3 (a) a value the earlier caution was protecting or concealing. (b) as evidence rather than as an error, and as a reason to reread the earlier caution in its light.